

Em open licks based around root on D strings

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8va

D
B
G
D
B
G

2 0 2 2 4

SI

The first lick is written in a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The fretboard diagram shows the D string with fingerings 2, 0, 2, 2, and 4. A slur is placed over the 2 and 4 frets on the D string, with the letter 'SI' above it. Vertical lines indicate the fret positions for each note.

8va

3

T
A
B

2+4 2 0 2

The second lick is written in a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The fretboard diagram shows the D string with fingerings 2+4, 2, 0, and 2. A vertical line indicates the fret position for each note.

8va

5

T
A
B

2 4 0 2 2 4

SI

The third lick is written in a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The fretboard diagram shows the D string with fingerings 2, 4, 0, 2, 2, and 4. A slur is placed over the 2 and 4 frets on the D string, with the letter 'SI' above it. Vertical lines indicate the fret positions for each note.

8va

7

T
A
B

2/4 2 0 4 2

Detailed description: This block contains the first musical system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bottom staff is a guitar TAB with six lines. It shows a whole rest, followed by a quarter note on the 2nd fret of the D string, a quarter note on the 0th fret of the D string, a quarter note on the 4th fret of the D string, and a half note on the 2nd fret of the D string. A vertical line separates the first two measures from the last two.

8va

9

T
A
B

2/4 0 0 2

H

Detailed description: This block contains the second musical system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bottom staff is a guitar TAB with six lines. It shows a whole rest, followed by a quarter note on the 0th fret of the D string, a quarter note on the 0th fret of the D string, and a half note on the 2nd fret of the D string. A vertical line separates the first two measures from the last two. The last two measures are marked with an 'H' above the notes, indicating a hammer-on.

8va

11

T
A
B

2/4 0 0 2

H

Detailed description: This block contains the third musical system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bottom staff is a guitar TAB with six lines. It shows a whole rest, followed by a quarter note on the 0th fret of the D string, a quarter note on the 0th fret of the D string, and a half note on the 2nd fret of the D string. A vertical line separates the first two measures from the last two. The last two measures are marked with an 'H' above the notes, indicating a hammer-on.

8va

19

TAB

2+4 2+4 Sl Po 2 0 2

Detailed description: This block contains the first musical system. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation is marked '8va'. The melody consists of a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure contains a whole note D5. Below the staff is a guitar tablature system with five lines. The first two lines are labeled 'T' and 'A', and the last two are 'B'. The first measure has a '2+4' fretting pattern on the D string. The second measure has a '2+4' fretting pattern on the D string, with a slur over frets 2 and 0 labeled 'Sl' (slide), and a slur over frets 2 and 0 labeled 'Po' (pull-off). The third measure has a '2' fretting pattern on the D string.

8va

21

TAB

2 0 Sl 2 4

Detailed description: This block contains the second musical system. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation is marked '8va'. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a whole note D5. Below the staff is a guitar tablature system with five lines. The first two lines are labeled 'T' and 'A', and the last two are 'B'. The first measure has a '2' fretting pattern on the D string. The second measure has a '0' fretting pattern on the D string. The third measure has a '2' fretting pattern on the D string, with a slur over frets 2 and 4 labeled 'Sl' (slide). The fourth measure has a '4' fretting pattern on the D string.

8va

23

TAB

Po 2 0 0 Sl 2 4

Detailed description: This block contains the third musical system. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation is marked '8va'. The melody consists of a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure contains a whole note D5. Below the staff is a guitar tablature system with five lines. The first two lines are labeled 'T' and 'A', and the last two are 'B'. The first measure has a '2' fretting pattern on the D string. The second measure has a '0' fretting pattern on the D string, with a slur over frets 2 and 0 labeled 'Po' (pull-off). The third measure has a '0' fretting pattern on the D string. The fourth measure has a '2' fretting pattern on the D string, with a slur over frets 2 and 4 labeled 'Sl' (slide). The fifth measure has a '4' fretting pattern on the D string.

Musical notation for lick 25. The top staff is a treble clef with a key signature of one sharp (F#) and an octave transposition marking of 8va. The lick consists of two measures. The first measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note D5 and a quarter rest. Below the staff is a guitar TAB with five lines. The first measure is labeled '25' and contains fret numbers 2, 2, 0, 0. A slur labeled 'Po' covers the second and third frets. The second measure is labeled 'SI' and contains fret numbers 2, 4. A slur labeled 'SI' covers the second and fourth frets. Vertical lines connect the fret numbers to the strings, and downward arrows indicate string bends.

Musical notation for lick 27. The top staff is a treble clef with a key signature of one sharp (F#) and an octave transposition marking of 8va. The lick consists of two measures. The first measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note D5 and a quarter rest. Below the staff is a guitar TAB with five lines. The first measure is labeled '27' and contains fret numbers 0, 2, 0, 0. A slur labeled 'H' covers the first and second frets, and a slur labeled 'Po' covers the second and third frets. The second measure is labeled 'SI' and contains fret numbers 2, 4. A slur labeled 'SI' covers the second and fourth frets. Vertical lines connect the fret numbers to the strings, and downward arrows indicate string bends.

Convenient Em licks combining first and second inversions

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Ascending/descending portion of the Em scale based on minor shapeconnected with this open/first position bit of the scale to complete this r

Must know fretboard area for Em melodies based on Em chord shape with roots on the B strings

Same fretboard pocket using open string to connect with open first position

n

8va

7

Same basic phrase as above but using high string for most of the melody

T
A
B

4 5 4 2 0 | 2 4

8va

9

Example of a nice fancy lick combining our first two E minor positions

T
A
B

4 5 4 5 0 | 2 0 | 2 4 2 0

Sl

8va

11

T
A
B

2

Em licks based around 9th and 8th fret minor inversion with root on G strings

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4/4

8va

Convenient portion of the Em scale at and behind the 9th fret

D 7 9 7 8 7 9

B 7 8 8 7

G 9 9

D

B

G

8va

Minor version of "Dobro Lick #1"

3 9 7 8 9

T 9

A 7

B 8

8va

Minor "Dobro Lick #1" with some grace note slides

5 7 9 9 7 8 9

T 9

A 7

B 8

8va

Similar lick as above with a couple of bluesy notes in front and a slide from 9 to 7 on the high string

7

12 12 7+9 → 7 8 9

T
A
B

8va

Minor version of "Dobro Lick #1" plus the b5 note and phrased a little differently

9

9 8 7 8 9

T
A
B

8va

Triplet lick working over this area of the fretboard just for fun

11

7 8 9 7 8 9 9 7 8 7 8 9 7+9 7+9

T
A
B

3 3 3 3