

Hello banjo friends,

Wow--what a joy to see all of the faces in the little Zoom boxes, grooving right along with me! This particular aspect of the magic of e-technology never gets old for me. I was thrilled to see so many "returning" participants from last year's Zoom workshops, and I hope that the new participants are already having at least as much fun as I am!

Jenny Get Around is such a sweet tune, and its contour is so musical that one almost doesn't notice the crookedness until one counts it out--or sees it tabbed or transcribed. Even if you aren't into learning from tab, you may enjoy looking at the way that my tab is organized with regard to the half-length measures. This tune might still count as a "jam-buster" if it were sprung on a group of musicians not already familiar with it OR reasonably comfortable with the idea of crooked tunes generally, but it's not nearly as structurally bewildering as a lot of the crooked repertoire out there. Enjoy the smoother and more spacious B part--and all of its recycled content--as your reward for making it through the more active A part.

Here are some older and newer renditions of Jenny Get Around from a variety of musicians:

-fiddler John Salyer, from Magoffin County, Kentucky, recorded in 1941: <https://www.slippery-hill.com/content/jenny-get-around>

-fiddler Clare Milliner, with Walt Koken on banjo, in a recent video; this tune also appears on their wonderful "Just Tunes" album from the early 2000s: <https://www.youtube.com/watch?v=9SzUephO7IQ>

-fiddler David Bragger with Seth Shumate on harmonica, recorded in 2019: <https://www.youtube.com/watch?v=hAHHFr7DIc>

-guitarist Charlotte Carrivick (who also plays excellent clawhammer banjo), from her terrific "Flatpick of the Week" video project featuring many old-time fiddle tunes: <https://www.youtube.com/watch?v=afwbHuyO9Ic>

In addition to getting comfortable with the tune, make sure to spend at least a couple of minutes this week reviewing the terminology that I went over near the beginning of tonight's session in order to not feel taken aback when you hear me mention this stuff in upcoming tunes.

Please don't hesitate to get in touch with any question, comment, or concern that you care to share with me between now and next week, or anytime thereafter.

Cheers,  
Adam