

# G Bluegrass Kick-offs

## Targeting the root:

Tablature for targeting the root (first example):  
 T: | | | |  
 A: | | | |  
 B: 0 0 0 2 | 0

Tablature for targeting the root (second example):  
 T: | | | |  
 A: | | | |  
 B: 0 0 2 4 | 0

Tablature for targeting the root (third example):  
 T: | | | |  
 A: | | | |  
 B: 0 1 2 0 2 0 | 0

Tablature for targeting the root (fourth example):  
 T: | | | |  
 A: | | | |  
 B: 0 0 3 0 3 4 | 0

## Targeting the 3rd:

Tablature for targeting the 3rd (first example):  
 T: | | | |  
 A: | | | |  
 B: 0 0 2 2 4

Tablature for targeting the 3rd (second example):  
 T: | | | |  
 A: | | | |  
 B: 0 0 0 2 0 2 4

Tablature for targeting the 3rd (third example):  
 T: | | | |  
 A: | | | |  
 B: 0 2 4 0 2 3 4

Tablature for targeting the 3rd (fourth example):  
 T: | | | |  
 A: | | | |  
 B: 0 2 0 2 0 2 4

## Targeting the high 5th:

Tablature for targeting the high 5th (first example):  
 T: | | | |  
 A: | | | |  
 B: 0 2 0 0 1 3

Tablature for targeting the high 5th (second example):  
 T: | | | |  
 A: | | | |  
 B: 0 2 0 2 0 0 1 3

Tablature for targeting the high 5th (third example):  
 T: | | | |  
 A: | | | |  
 B: 0 2 3 0 1 0 3 5

Tablature for targeting the high 5th (fourth example):  
 T: | | | |  
 A: | | | |  
 B: 0 2 3 0 1 2 3

## Targeting the low 5th:

Tablature for targeting the low 5th (first example):  
 T: | | | |  
 A: | | | |  
 B: 0 2 0 2 0

Tablature for targeting the low 5th (second example):  
 T: | | | |  
 A: | | | |  
 B: 3 2 3 2 0 2 0

Tablature for targeting the low 5th (third example):  
 T: | | | |  
 A: | | | |  
 B: 0 2 3 4 0

Tablature for targeting the low 5th (fourth example):  
 T: | | | |  
 A: | | | |  
 B: 0 1 2 0 3 2 0