**COMPOSING VARIATIONS:**

Strengths of key

1. Root/chord tone locations
2. Open string functions (floating)
3. Major vs. Blues
4. Left hand stretching

Prep for soloing

1. Map triads
2. Determine TARGET notes
3. Melody up/down octave

Start Subtle

1. Ornaments – hammers, pulls, slides, tremelo, bends, sweeps
2. Rhythmic creativity and syncopation
3. Q & A method

Get more outside the melody (TARGET notes and lick territory)

1. Crosspicking
2. Double stops
3. 2+2 method, pockets
4. Enclosures and neighbor notes
5. Floating
6. Droning
7. Jump bigger distances