

Nashville Acoustic Camps: “Dobro Crash Course 3” with Ivan Rosenberg
Class 2 Review and Homework

Today we learned two Jerry Douglas masterpieces

Practice “Bright Sunny South” and “From Ankara to Izmir” endlessly for the next week, and as you’re playing the tunes, be aware of the chord shapes and associated licks and scale pockets you’re using. We’re using these tunes to learn essential fretboard concepts, essential licks, and convenient pathways across the fretboard and across strings in the key of Em. Once you feel confident that you’ve learned a phrase pretty well, focus on the tone, intonation, and timing.

If you find these songs on YouTube, we’re learning the studio versions – you’ll also find assorted live versions which will be of interest, but which won’t match up with our arrangements. On YouTube you can go into the settings and play them at 75% or 50% speed (or a custom speed) without changing pitch. It’s a very helpful tool!

Next week

We’ll learn how to wrangle the key of A minor and work up a couple of songs, “Walk on Boy” and “Poor Wayfaring Stranger.” I’ll try to keep it concise, but that will be a long class, so consider making some coffee.

Other songs in minor keys or with minor chords

In the upcoming Q & A session (date and time TBA) I’ll be able to briefly address any other songs or tunes in minor keys or with minor chords that you’re curious about. Email me a list of any songs in advance if you think of it.

Reminder: for any questions about Dobro content, email me. For technical issues or anything having to do with Zoom or accessing files, email Megan. If you don’t hear back from her in a day or so, get ahold of me and I’ll do my best to help...

See you next week!

Ivan