

# Liberty

from the playing of Kyle Creed, as taught by Adam Hurt

banjo tuned aDADE

## A

1 2 2 2 2 0 0 2 2 2 0 0 3 3 3 2 2 2

T

4 3 0 2 0 0 2 5 2 0 2 0 0 6 2 2 2 0 2

T

7 0 4 2 4 8 0 2 0 0 9 0 2 0 2

1. 2. Po

## B

10 0 2 0 0 4 11 0 2 0 2 12 0 2 0 4 0

13 0 2 0 2 14 0 2 0 4 15 0 2 0 2

T

Musical notation for measures 16, 17, and 18. Measure 16 contains fret numbers 3, 2, 0, 0, 4, 0. Measure 17 contains fret numbers 0, 2, 0, 0, 2, 0. Measure 18 contains fret numbers 0, 2, 0, 0, 0, 0. A 'T' is written below measure 16. '1.' and '2.' are written above measures 17 and 18 respectively. A 'Po' (pizzicato) mark is written above the first two notes of measures 17 and 18.

Musical notation for measure 19, labeled 'final ending'. It contains fret numbers 0, 2, 2, 0, 0, 0. A '0' is written below the second note.