

All G major scale notes shown across the entire fretboard using three simple chord shapes: major (straight-bar), minor (chevrons), and diminished (kind of a sideways upward pointing hockey stick). These are the "scale degree chords" in the Key of G (i.e. chords composed of G major scale notes that correspond with each degree of the G major scale: G A B C D E F#), and they're the most commonly encountered chords in the Key of G. There are three major chords in each key (G C and D in the Key of G), and three minor chords in each key (Am Bm and Em in the Key of G). Ignore the diminished chord for now aside from learning the shape.

Since these chords are all made up of notes from the G major scale, we can use their shapes as scale note "constellations" for visualizing the fretboard! This is a "topographical map" of the G major scale—it helps us learn the location of these scale notes and chord tones in the key. It doesn't tell us how to navigate through this territory, but it does help keep us out of hot lava. During the workshop you'll get some exercises and licks that will drill these important locations and make playing over/through them much more intuitive.

