

Hello banjo friends,

Wow--thanks so much for spending this evening with me on Zoom! It was wonderful to see so many familiar faces and new ones, too, in the tiny boxes (at least while I was able to access the gallery view), and I could just imagine the sound of the banjo orchestra playing along with me.

When you access the video from tonight's class, please do take a moment to review the "recurring motifs" section just ahead of the tune instruction, so that you aren't taken by surprise when they come up in future classes. If any of my basic terminology was new to you, please also review that section. Beyond that, get to know the tune and its maneuvers, rewind and play again to your heart's content, and remember to breathe and have fun!

Here are a few of my favorite renditions of "Jake's Got the Bellyache" for your enjoyment:

-Edden Hammons' original recorded setting from 1947: <https://www.slippery-hill.com/content/jakes-got-bellyache>

-Rafe Stefanini on fiddle in an ensemble setting including uilleann pipes (!): <https://www.youtube.com/watch?v=UzkcfAhNE8U>

-Clare Milliner and Walt Koken in a tight duet: <https://www.youtube.com/watch?v=iaKn3-4WyFo>

Please let me know if anything from the class video or the tab proves unclear. I'm happy to help via email in any way that I can.

See you all next week!

Cheers,
Adam