

Hello banjo friends,

What fun THAT was just now! I so appreciate your signing up for this Zoom series and diving deep with me into one of my favorite subjects to teach, the always-lovely gEADE/Sandy River Belle tuning. I loved seeing the familiar faces and the new ones all playing along.

Enjoy reviewing the video from tonight's class and complementing it with the attached tab if you like, focusing on fretting-hand economy wherever you can find it. Don't forget to memorize those chord shapes, too! If you blast through this homework and crave a bit more to do, remember that Buffalo Gals (Won't You Come Out Tonight) works very nicely in this tuning without your needing to know much more about its layout than what we have already learned.

Even though tonight's Shortening Bread settings were truly more exercise than tune, I thought that I would share with you some interesting renditions of this familiar number (each of which suggests that I need to work on my spelling of the tune's title...!):

-Dykes Magic City Trio with a version reminiscent of our banjo-exercise melody in spots, from 1927: <https://www.slippery-hill.com/content/shortnin-bread-7>

-Doc Roberts playing his signature fancy setting in a 1925 recording: <https://www.slippery-hill.com/content/my-baby-loves-shortnin-bread>

-Clare Milliner and Walt Koken presenting their take on the Doc Roberts setting without all of the old-recording noise: <https://www.youtube.com/watch?v=52KIQJFKReM>

Please don't hesitate to reach out to me via email with questions or thoughts on the class or the tab.

Until next week!

Cheers,  
Adam