

Hi all—I know we got into some more complicated conceptual stuff today. Hopefully I didn't lose y'all. If anything was getting confusing, I'd actually recommend just practicing what made sense so far and coming back to other stuff later. That's a great advantage of having all these classes recorded!

Class 3 - Recap and homework:

### 1. Easy picking exercises:

- Thumb-index-thumb and index-thumb-index on 3<sup>rd</sup> string 0 – 2 –4
- Same exercise with middle instead of index
- Repeat on other strings with open and two other notes that make sense
- The goal is to be able to effortlessly pick any string with any finger!

**Homework:** Practice these exercises slowly as well as rolls and eventually you'll be picking on autopilot most of the time instead of having to decide which finger to use to play a string.

### 2. Simple two and three note phrases over chord progressions being sure to end phrases on a chord triad note that corresponds to the right chord at the moment

- Focus for now on two and three note phrases—they're the building blocks of more complicated phrases and great for fills behind a vocal!
- Find different ways to articulate the same notes, e.g. simple/no ornaments, or with a pick/slide/pick, or even a combo like hammer-on/slide/pick again
- Depending on when in the chord progression you're playing these phrases, the phrases will work as a melody line as part of a solo, or as a fill behind a vocal.
- You'll start to anticipate chord changes the more you practice chord arpeggios with different chord progressions.

**Homework:** get out any of the backing tracks and try to play two and three note phrases that lock in with the chord progression

**Advanced application:** try to also learn which notes go with multiple chords. For example, a G note is in a G chord, C chord, Em chord, and Am7 chord. Try to land on notes you can sustain through a chord change

### 3. Getting started going up the neck using our fretboard chart and chord tones as our guide

- Learn arpeggios just on the high string for G, C, D, Em
- Eventually, as you get more comfortable with this concept and have a more intuitive grasp the fretboard, add other chord arpeggios on one the high D string to your repertoire—see provided tablature. Learn the names and locations of the chord triad notes as you go
- Eventually, you'll want to also learn chord triad notes the same way on the B and G strings, but don't be in a hurry to learn too much at once. It's better to bite of what you can chew for the moment, learn it really well so you can never forget it, and then add more when you're ready. You can get the most practical mileage out of the chord tone arpeggio knowledge on the high string, so master that one first.

**Homework:** practice G, C, D, and Em arpeggios on the high string with the "Sad Charlie" backing track

### 4. Adapting what we already know in the first 5 frets in the Key of C

There's only one note that's different between the G major scale notes and the C major scale notes. The Key of G has an F# while the Key of C has an F. All the other notes are identical, though they function differently in each Key. There are two easy ways to conceptualize the Key of C up to the 5<sup>th</sup> fret.

- Simply modify our Key of G fretboard map in that five fret range to have an F note but no F#

- Take the 7<sup>th</sup> through 12<sup>th</sup> frets in the Key of G fret map we've been using and superimpose it on the open strings through the 5<sup>th</sup> fret. See video for explanation. It's a simple concept but tricky to describe if you don't get it intuitively yet.

**Homework:** Goof around with the Key of C backing track to whatever extent you're comfortable with. If this is too much for now, just skip it and come back to it next month.

**5. Basic closed position licks that take place around straight-bar major chords.** Many of these licks are NOT built on major scale ideas, so you can kind of ignore the scale while learning and playing them. They work for any major chord.

- Dobro lick #1
- The Auldridge
- Lick that starts with slide on B string > D string > another slide on B string > G string (see video)
- Basic Hawaiian licks

**Homework:** learn these licks so you never forget them. I'll tab them out next week, but try to learn them from the video for now.

See you next week!

Ivan