

Slant Positions / Harmonized Scale Exercises - Key of C

© 2018 Ivan Rosenberg

C F G F F G F C
 5 7 9 10 10 9 7 5
 5 6 8 10 10 8 6 5

Use these shapes as double-stops (aka 2 notes of a chord) or as part of a harmonized scale up or down the neck.

These should be practiced with (below) and without (above) slides. Make slant shapes but pick only 1 string at a time for intonation practice.

SI SI SI SI SI SI
 5-7-9 7-9-10 9-10 10 10-9-7 7-5 5
 5-6-8 8-10 10 10-8-6 6-5 5

Here's the mirror-image slant, a reverse slant, using the lower D string instead of the high D string:

C F G F F G F C
 5 6 8 10 10 8 6 5
 5 7 9 10 10 9 7 5

SI SI SI

5^{SI} 6 6^{SI} 8 8^{SI} 10

5 7 7 9 9 10

10 10

SI SI SI

10^{SI} 8 8^{SI} 6 6^{SI} 5

10 9 9 7 7 5

5 5

Brother Oswald used slants on strings 1 and 3 a lot. Here are harmonized positions for the Key of C and some chord uses (which aren't key-specific).

G / Em7	C / Em	F / Dm7	G / Em	C / Am7	C6 / Am	D6 / Bm	C / Am
0	2	3	5	5	7	9	10
0	0	2	4	5	5	7	9

F/Dm7/Csus4	Dm / Ddim						
10	12	12	14	15	17	17	19
10	10	12	12	14	16	17	17

www.scales-chords.com is a useful resource for finding new applications of slants you already know!