

## **Solo Dobro Part 1 – Wednesdays at 7:30pm Central this fall: Oct 30, Nov 6, 13, 20**

I'm looking forward to teaching one of my favorite subjects: playing solo (unaccompanied) Dobro! It's challenging to play chords, rhythm, and melody in such a way that a song holds together with no other accompaniment, and a lot of picking-hand dexterity is required. I'll start you off the first week with a slew of exercises to train your picking hand to play a number of arpeggios and rolls, scales and other melodic phrases with bass drone notes, and some right-hand grips for certain sets of strings to catch various chords and double-stops. We'll also go deeper into using minor chords built off a root on the B strings, a concept which is very helpful and liberating when playing unaccompanied. I'll have a big pile of handouts for Week 1 skill-building exercises. If you already took my "Solo Dobro Primer Class," this will be great review, and I'll also have some new exercises for you to work on.

For weeks 2 through 4, we'll put these ideas to work on a few songs. I'm going to start you off with my tune "Here This Morning" (my most popular and often-covered tune by far) and then teach a harmony version of that tune as well. Next, we'll work on an approximate rendition of Rob Ickes's "How Great Thou Art" to show you some of Rob's strategies for solo Dobro arranging from earlier in his career. I'll also teach my version of "Bury Me Not on the Lone Prairie" as a means of showing you some of my go-to strategies for playing solo Dobro while singing.

Recordings of all classes along with handouts and charts will be provided to everyone who signs up, so there's no need to attend classes live (though it's more fun to attend live). Attendees will be muted during class, meaning they can play along the whole time, and I'll periodically look at the chat box to see if there are any questions. I'll also do a bonus Q&A session sometime after the workshop series concludes, and at that time everyone can unmute and ask any questions they may have. Classes will be geared towards intermediate and advanced players, but everyone, from beginners to pros, is welcome, and since the classes are recorded, folks can work at their own pace.

I should mention that everything you learn can be applied to non-solo situations: I often use the same techniques when playing in duos and many of these ideas in a band setting. This workshop series will vastly expand your understanding of using open strings, chords/double-stops, and bass notes to enhance your playing.

Feel free to email me at [ivanDrosenberg@gmail.com](mailto:ivanDrosenberg@gmail.com) if you have any questions about the course content, and you can contact our Nashville Acoustic Camps host, Megan Lynch Chowning, at [fiddlestar33@gmail.com](mailto:fiddlestar33@gmail.com) for questions about registration or technical questions about using Zoom.

To register, please visit: <https://www.nashvilleacousticcamps.com/Zoom-Workshops.php>

Hope to see you there!  
Ivan