

Solo Dobro Part 2 – Ivan Rosenberg  
Class 1: February 12, 2025

Notes and Homework

### **Desperado**

Hi all – today we learned Desperado! Your homework is to do your best to learn it measure by measure, start putting multiple measures together, and eventually see how far you get playing the song from beginning to end. It's not easy, and it took me many years to be able to do this kind of arrangement, so be patient and expect it to be a long road to making it all the way through a solo song with any complexity to it. Remember that arpeggio and open string notes are often randomly/incidentally played in this and just about any solo arrangement you'll hear, so don't worry about trying to replicate every single note exactly. Prioritize the melody over everything else. Keep track of the downbeats and try to keep a rhythmic pulse to your playing, too. I tabbed out the intro, first verses, and first chorus, and for the rest see the recorded class video.

### **Next week: Travis picking/fingerpicking**

Next class we're shifting gears to Travis picking. Keep practicing each of the exercises individually from Week 1/Handout 4. You don't need to memorize each pattern – the idea is to drill them into your muscle memory so one day each of the patterns will just naturally fall out of your pickin' hand as you need them.

You can review the promo video I did for this Solo Dobro Part 2 series (it's still on the page where you signed up for this workshop on the Nashville Acoustic Camps website) to hear a snippet of Deep River Blues and something more or less like the solo we'll learn next week.

The **Bonus Q&A** session will be Thursday, February 27<sup>th</sup> at 7:30 PM Central. You'll use the same Zoom info you've been using to get into each live class. Feel free to email me questions for the Q&A anytime at [ivanDrosenberg@gmail.com](mailto:ivanDrosenberg@gmail.com).

That's it for now – feel free to email me during the week if you hit any roadblocks, and I'll see what I can do to help. Happy slidin!

Ivan