

Solo Dobro Part 2 – Ivan Rosenberg
Class 3: February 19, 2025

Notes and Homework

Deep River Blues

Hi all – today we broke down how to play backup and a solo on Deep River Blues using Travis picking. Even though Travis picking can seem complicated, when you look at it in little chunks of just two, four, or eight notes, it's a lot easier to take in. Remember to keep practicing the individual Travis picking moves from *Week 1 - Handout 4*. Over time they'll work their way into your muscle memory and make Travis picking feel a lot more intuitive.

Hello in There

We also looked at some fingerpicking and other rhythmic backup over a tricky chord progression for "Hello in There." One takeaway from this song is that sometimes you have to fish around for the right key and position for a solo piece, and then take what you get in terms of open strings when using minor chords built off the 5th string root. Reminder: my recording of this song has a 5th fret straight-bar chord as its home base, but I tuned my Weissenborn down a full step for the recording. So to play along with the recording, you'll have to tune down to open F (low to high: FACFAC). Sorry for the inconvenience, but I was still on the wrong side of covid when I recorded that album and couldn't hit the high notes in C....

A Peaceful Return

Next week we'll learn "A Peaceful Return," so in the meantime practice the A section (*Week 1 - Handout 1*) and listen to the following versions as much as you can stand it:

Studio version (link should take you to the beginning of this tune)

<https://www.youtube.com/watch?v=Axdommm6nqc&t=752s>

Solo live version:

<https://www.youtube.com/watch?v=MRHZxlp4kPc>

See you next week!

Ivan