

Howdy Dobro pickin' friends! My Solo Dobro Part 2 Zoom Workshop Series for Nashville Acoustic Camps will take place Wednesdays in February at 7:30 PM Central. We'll build on the skills, techniques, and ideas from Solo Dobro Part 1 and start making ample use of minor chords built off the B string root with my arrangement of The Eagles' "Desperado"—which is probably the most accessible song on my new album, Solo Dobro Pop Anthems & Yacht Rock. I also want to get you started with Travis picking (aka "alternating thumb" fingerpicking) on Dobro, which is a useful style for many folk and country blues songs. Compared to a regular guitar, where you can change chords and fret melody notes with your fingers, Travis picking on Dobro is more challenging due to the limitations of the bar, so it requires some creative problem solving to find certain chords, bass lines, and melody notes. We'll discuss what kinds of melodies, chord progressions, and keys make for good Travis picking songs; go through a systematic exercise routine to learn Travis picking patterns and damping techniques; learn a Doc Watson-inspired "Deep River Blues"; and learn a folk/Americana song or two including "Hello in There" by John Prine. By request from prior workshop attendees, I'll also spend some time giving folks more ideas for playing Dobro as a rhythm instrument to back oneself up while singing. A big pile of PDFs will be provided including Tab for exercises, Deep River Blues, and part of Desperado. As usual, I'll do a bonus Q&A Session (date and time TBA).

My Solo Dobro Part 1 workshop series is a recommended prerequisite—solo Dobro is a complex topic which I'm teaching systematically, and I won't have time to rehash all the basics. If you'd like to check out Solo Dobro Part 1 or any of my other previous Zoom workshops, they're all available at <https://www.nashvilleacousticcamps.com/Previous-Zoom-Workshops.php>.