

The Creptid Mule - 1st Solo - (c) Ivan Rosenberg, from the album "Clawhammer and Dobro"

**Bm**                      **A**                      **G**                      **A**

1. *sl. sl.*                      *P*                      *sl.*                      *P sl.*

**Bm**                      **A**                      **G**                      **A**                      **Bm** <sup>1.</sup>

5. *sl. sl.*                      *P*                      *sl.*                      *sl.*

<sup>2.</sup> **Bm**                      **G**                      **A**                      **Bm**

9. *sl.*                      *sl. P*                      *sl. H sl.*                      *sl.*                      *sl. 4 4 4 4*

**A**                      **G**                      **D**                      **A**

13. *sl.*                      *sl.*                      *sl.*                      *sl.*

**Bm**                      **A**                      **G**                      **A**

18

T 4 2 0 0 2 0 4 2 0 4

A 4 2 0 2 0 4 0 2 4 2

B 4 2 0 2 4 0 4 0 2 4

*sl. sl.*                      P                      *sl.*                      P                      *sl.*                      P                      *sl.*

**Bm**                      **A**                      **G**                      **A**

22

T 4 2 0 2 2 0 4 0 4 0 4 0 2

A 4 2 2 0 4 0 4 0 4 0 2

B 4 2 2 4 0 4 0 4 0 2

*sl. sl.*                      P

**Bm**

25

T 0 2 0 2 4 2 0 4 2 0

A 4 2 4 4

B 4 4 4 4

*sl. sl.*                      P

The Creptid Mule - 2nd resonator guitar solo - (c) Ivan Rosenberg, from the album "Clawhammer and Dobro"

**Bm A G A**

Gtr I

7 9 9 9 4 4 5 (2) 4 2 0 0 2 0 0 2 0

*sl. sl. sl. P H P H P*

**Bm A G A G**

2 0 0 2 0 2 0 4 4 2 0 0 7 0 7 0 7 0 9 0 9 0 9 (9) 11 12 12 12

*P H P sl. sl. sl. P H P H P P H P H P H sl. sl.*

**Bm A G A**

12 7 9 4 5 4 4 2 0 2 4 4

*sl. sl. sl. sl. sl. sl. sl. P sl.*

**Bm A G A Bm**

4 2 0 2 2 0 4 0 4 4 2 0 3

*P sl. sl. sl. P sl.*

G A Bm A

17

T

A

B

2 0 0 2 0 2 0 2 0 0 2 0 2 2 4 4 2 2 2 2 2 2 4

sl.

G D A

21

T

A

B

4 7 7 7 9 9 4 4 5 (2) 4 4 4 4 2 0 2 2 2 2 2 2 2

sl. sl. sl. sl. sl. P

Bm A G A

25

T

A

B

4 2 0 2 2 0 2 0 4 4 2 0 4 4 2 0 2 4

sl. sl. P sl. P sl. sl. sl. P sl.

Bm A G A Bm

29

T

A

B

4 2 0 2 2 0 4 0 4 2 0 4 2 0 4 4 2 0 3

sl. sl. P sl. P sl. sl. P sl. sl. sl. P sl.